

Michael John HEMSLEY (漢明遠)

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EMPLOYMENT

Sept 2013 – Aug 2015

Sept 2006 - Present

The Department of English
Language and Literature,
College of Humanities
Tzu Chi University
67 Jie Ren Street
Hualien

Department Chairperson (102-103)

ASSISTANT PROFESSOR

CURRENT (2023) TEACHING RESPONSIBILITIES

Junior Writing / Junior Listening and Speaking / European Literature
/ Reading Poetry / Greek Mythology in Text, Art and Video /
Magazine Writing and Editing / British Culture and the English
Language / British Culture and the English Language (study-tour)

Guidance Tutor for departmental Sophomores.

Sept 1997 - August 2006

International Office
The University of
Huddersfield
Queensgate
Huddersfield
West Yorks HD1 3DH
UK

<http://www.hud.ac.uk>

SENIOR LECTURER, HEAD OF EFL UNIT

Working with International Students across all faculties, and from
pre-degree to PhD level. Providing customised courses for
International Students (design, administration and teaching).

CURRICULAR RESPONSIBILITIES

2004 – 2006: Course Leader for Pre-masters Programme
2002 – 2006: Director of Pre-sessional Programmes
1999 – 2006: Course Leader for International Foundation Year
1998 – 2006: English training for international colleagues.
1997 – 2006: Director of In-sessional Programmes and short
courses

OTHER RESPONSIBILITIES

Member of University Teaching Quality Enhancement Fund
Management Group; administration of international student
applications; member of University Learning Centre International
Students' Working Party; representing the University on promotion,
recruitment and teaching missions to Taiwan, China, the Middle
East, Pakistan, Armenia and France.

Dec 1989 - Aug 1996

ELSI (Now Ko-Jen)
13 Nanyang Street
Taipei, Taiwan.

ACADEMIC DIRECTOR, Nanyang St Branch 1994-1996

EFL TEACHER TRAINER 1992-1994

EFL TEACHER 1989-1992

Nov 1984 - Nov 1987

Cardiff, South Glam. UK
Newport, Gwent, UK

SELF-EMPLOYED GRAPHIC / LAYOUT ARTIST

EDUCATION

2008 – 2016

Graduate Institute of Comparative Literature, National Dong Hua University, Hualien

PhD Comparative Literature

Thesis: *David Jones: Medievalism, Eucharist and Art Practice.*

1996 - 1997

The University of Warwick, UK.

MA (with distinction), English Language Teaching

1988 - 1989

Leeds Polytechnic (Now Leeds Metropolitan University), UK.

Postgraduate Certificate in Education (12-18): Craft, Design and Technology

1979 - 1983

South Glamorgan Institute of Higher Education (now Cardiff Metropolitan University), UK

B.A. (Honours), Fine Art

PUBLICATIONS

Tzu-Chi University Journal of the Humanities and Social Science. 24. 2019. (Hualien, Taiwan).

Journal Article: Student Perception of a Video Subtitling Assessment Exercise on an EFL British Culture and Language Course.

TricTrac: Journal of World Mythology and Folklore. 4. 2011. (South Africa).

Journal Article: The day of the passion of the men of Britain : the boar as revenant agent of disorder in Welsh literature and David Jones' late poetry.

Caietele Echinox. 21. 2011. (Cluj-Napoca, Romania).

Journal Article: The day of the passion of the men of Britain : the boar as revenant agent of disorder in Welsh literature and David Jones' late poetry.

Fastitocalon: Studies in Fantasticism Ancient to Modern. 2.1-2.2. 2010. (Trier, Germany).

Journal Article: 'Some Sort of Plank, Some Sort of Tapestry: The Arthurian Poetry and Painting of David Jones'.

Tzu-Chi University Journal of the Humanities and Social Science. 9. 2010. (Hualien, Taiwan).

Journal Article: The Learner's Response : an investigation into the suitability of a non-EFL textbook for integrated English skills courses for English majors in Taiwan.

Tzu-Chi University Journal of the Humanities and Social Science. 8. 2009. (Hualien, Taiwan).

Journal Article: Student Perceptions of the Process Genre Approach on a Practical Writing Course.

English Language Teacher Education and Development. 2.1. 1997. (Birmingham and Warwick, UK).

Journal Article: The Evaluation of Teacher's Guides – Design and Application.

CONFERENCE PRESENTATIONS

5th TCU Conference on Literature, Linguistics, and English for Specific Purposes. Tzu Chi University. 7 May 2016

TCU Dept of English Language and Literature.
Conference paper: *Using Video Subtitling as an Assessment Strategy on a British Culture and Language Course.*

4th Conference on Literature, Linguistics, and English for Specific Purposes. Tzu Chi University. 4 May 2013.

TCU Dept of English Language and Literature.
Conference paper: *David Jones as Tutelary Poet: a Ricoeurian Reading of Two Poems in The Sleeping Lord.*

3rd TCU Conference on ESP and English Literature. Tzu Chi University. 12 May 2012.

TCU Dept of English Language and Literature.
Conference paper: *Forms of Participation: Owen Barfield and David Jones.*

Conference on Ghosts, Revenants, Poltergeists, and Manes. The University of Grenoble, France. October 11-12, 2010.

Centre de Recherche sur l'Imaginaire de Grenoble and The Myth Study Group (University of South Africa).
Conference Paper: *The Day of the Passion of the Men of Britain: the Boar as Revenant Agent of Disorder in Welsh Literature and David Jones' Late Poetry.*

2nd International Conference on Fantastic Literature and the New Rhetoric. National Dong Hua University, Hualien. October 17, 2009.

NDHU Graduate Department of Comparative Literature.
Conference paper: *Some Kind of Bridge, Some Kind of Tapestry: The Arthurian Poetry and Painting of David Jones.*

AWARDS AND PRIZES

Award for excellence in teaching during year 2016-2017 (105). Tzu Chi University.

Tzu Chi University, Hualien, Taiwan.

European Union Research Centre, National Dong Hua University, Hualien. 25 May 2012.

European Union Research Centre **Award for European Students** for paper and presentation on a European Topic.

European Union Research Centre, National Dong Hua University, Hualien. 29 May 2010.

European Union Research Centre **Award for European Students** for paper and presentation on a European Topic.

Award for excellence in teaching during year 2008-2009 (98). Tzu Chi University.

Tzu Chi University, Hualien, Taiwan.

SKILLS

Languages

Advanced Mandarin Chinese conversation.
Intermediate Mandarin Chinese reading and writing.
Intermediate French reading.
Elementary French conversation.