

## Yi-Rung Lin

[Yirunglin1@mail.tcu.edu.tw](mailto:Yirunglin1@mail.tcu.edu.tw); yirunglin1@gms.tcu.edu.tw

### **Personal Information.**

Nationality: Taiwan

### **Education.**

Ph. D. in English. August, 2007. Claremont Graduate University of The Claremont Colleges, California, U. S. A. Doctoral dissertation: *The Politics of Advice: Counsel for Women in Eighteenth-Century British Fiction*. Director: Marc Redfield.

M. A. in English. January, 2002. Tamkang University, Tamsui, Taipei. Master thesis: *The Holy Idiot Archetype: Madness as a Metaphor for Sanity in Twentieth-Century Drama and Film*.

B. A. in English. June, 1996. Tamkang University.

B. A. in Spanish. June, 1996. Tamkang University.

### **Academic Appointments.**

August, 2016 to date Full-time Associate Professor. Department of English Language and Literature, Tzu Chi University, Hualien.

August, 2008 – July, 2016 Full-time Assistant Professor. Department of English Language and Literature, Tzu Chi University, Hualien.

February, 2008 – July, 2008 Full-time Assistant Professor. Department of Applied English, Ming Chuan University, Taipei City.

August, 2007 – July, 2008 Adjunct Lecturer. Division of Continuing Education, Chinese Culture University, Taipei City.

August, 2002 – July, 2003 Adjunct Lecturer. Division of Continuing Education, Chinese Culture University.

August, 2002 – July, 2003 Adjunct Lecturer. English Department, Shih Hsin University, Taipei City.

August, 2002 – July, 2003 Adjunct Lecturer. Department of Applied Foreign Languages, Kwang Wu Technical College, Taipei City.

August, 2002 – July, 2003 Adjunct Lecturer. English Program, Mackay Junior College of Nursing, Taipei City.

August, 1999 – July, 2002 Part-time Teaching Assistant. English Department, Tamkang University.

### **Awards, Fellowships.**

Tzu Chi University Distinguished Class Advisor Award (2013)

Tzu Chi University Publication Award (2009-2013, 2015)

Claremont Graduate University: Student Mentorship (2006-2007)

Claremont Graduate University: Tuition Fellowship (2003-2005)

Fulbright Fellowship (2003-2007)

Tamkang University: Distinguished Student Award (2000-2001)

Tamkang University: Distinguished Student Award (1991-1995)

### **Publications.**

Lin, Yi-Rung. "He Can't Handle Bodies": Subversive Corporeality in Tony Kushner's *Angels in America*." *Languages and International Studies*. 26 (2021): 13-30.

Lin, Yi-Rung. "Paula Vogel's Metonymic Aesthetics in How I Learned to Drive." *Southern Taiwan University of Science and Technology Journal of Humanities and Social Sciences*. 5 (2020): 51-82.

Lin, Yi-Rung. "Her happiness was from within": Anne Elliot's Bliss of Solitude and Self-Reliance in Jane Austen's *Persuasion*. *Chang Gung Journal of Humanities and Social Sciences*. 10 (2018): 285-307.

Lin, Yi-Rung. "Perhaps I have Already Said Too Much": Lady Mary Wortley Montagu's *Turkish Embassy Letters* and the Traveler's Identity Crisis." *Chang Gung Journal of Humanities and Social Sciences*. 9.2 (2016): 283-306.

Lin, Yi-Rung. "Contamination and Equivocation: Managing Female Rebellion in *Adeline Mowbray*." *Fiction and Drama*. 25 (2015): 1-32.

Lin, Yi-Rung. "Re-Presenting the Female Body: Parody and the Female Grotesque in Eve Ensler's *Vaginas and Bellies*." *Fiction and Drama*. 22.2 (2013): 1-26.

- Lin, Yi-Rung. "“What is Woman Unprotected?”: Frances Burney’s *The Wanderer* and the Quest for Benevolent Patriarchy.” *Fiction and Drama*. 21.2 (2012): 1-31.
- Lin, Yi-Rung. “Mechanisms of Wit and Transgression in William Wycherley’s *The Country Wife* and George Etherege’s *The Man of Mode*.” *Fiction and Drama*. 21.1 (2011): 31-59.
- Lin, Yi-Rung. “The Politics of Advice: Samuel Richardson’s Use of Sexual Violence and “Counter Advice” in the Name of Didacticism.” *Wenshan Review of Literature and Culture* 3.2 (2010): 1-31.
- Lin, Yi-Rung. “Postmodern Nostalgia?”: Jane Austen Addiction and Its Implications of Feminism and Consumption.” *Tapestries* 3 (2009): 176-186.
- Lin, Yi-Rung. “Theatricality and Discipline.” *The Proceedings of 2009 International Conference and Workshop on TEFL & Applied Linguistics*. Taoyuan: Crane, 2009. 328-335. ISBN 978-986-147-298-0.
- Lin, Yi-Rung. *The Politics of Advice: Counsel for Women in Eighteenth-Century British Fiction*. Diss. Claremont Graduate University. Claremont, California: 2007.
- Lin, Yi-Rung. *The Holy Idiot Archetype: Madness as a Metaphor for Sanity in Twentieth-Century Drama and Film*. Master’s thesis. Tamkang University. Tamsui, Taiwan: 2002.

### **Papers Presented.**

- Lin, Yi-Rung. “Strategies of Female Rebellion in *Adeline Mowbray*.” 2016 I-Lan University Conference on Western Literature, Linguistics and TEFL. I-Lan, Taiwan: May, 2016.
- Lin, Yi-Rung. ““Perhaps I Have Already Said Too Much’: Lady Mary Wortley Montagu’s *The Turkish Embassy Letters* and the Traveling Subject’s Identity Crisis.” The 2013 Tzu Chi University Conference on Literature, Linguistics and English for Specific Purposes. Hualien, Taiwan: May, 2013.
- Lin, Yi-Rung. “Re-Presenting the Female Body: Parody and the Female Grotesque in Eve Ensler’s *Vaginas and Bellies*.” The 2012 Tzu Chi University Conference on Literature, Linguistics and English for Specific Purposes. Hualien, Taiwan: May, 2012.
- Lin, Yi-Rung. “Black Widows Strike Back: Frances Sheridan’s *The Memoirs of Miss Sidney Bidulph* and Jane Austen’s *Lady Susan*.” The Second Annual Tzu Chi Conference on

- Literature, Linguistics, and English for Specific Purposes. Tzu Chi University. Hualien, Taiwan: May, 2011.
- Lin, Yi-Rung. "Counter-sublimating the Rape of Clarissa: Sexual Violence and Samuel Richardson's Exorcism of Erotica." The Eighth Annual Wenshan International Conference. National Cheng Chi University. Taipei, Taiwan: May, 2009.
- Lin, Yi-Rung. "Theatricality and Discipline." 2009 International Conference and Workshop on TEFL and Applied Linguistics. Ming Chuan University. Taoyuan, Taiwan: March, 2009.
- Lin, Yi-Rung. "Theatricality and Proper Femininity: Lady Delacour's Plight in Maria Edgeworth's *Belinda*." International Conference on English Studies: Literature, Language, Culture and Teaching. National Dong Hwa University. Hualien, Taiwan: November, 2008.
- Lin, Yi-Rung. "The Jokes of the Libertines: Wycherley's *The Country Wife* and Etherege's *The Man of Mode*." Disjunctions 2006, The Thirteenth Annual Humanities Graduate Conference at The University of California, Riverside. Riverside, California: April, 2006.
- Lin, Yi-Rung. "Theatricality as a Way of Life: Frances Burney's *Evelina* and Maria Edgeworth's *Belinda*." 2<sup>nd</sup> Engendering Diversity & Community Conference. The University of La Verne, California: March, 2006.
- Lin, Yi-Rung. "Doubling of the Insane Asylum: Wilkie Collins' *The Woman in White*." Engendering Diversity & Community Conference. The University of La Verne, California: March, 2005.
- Lin, Yi-Rung. "The Portrayal of Heroic Individualism in *The Shoemaker's Holiday* and *The Knight of the Burning Pestle*." The Image of the Hero Conference held by Society for the Interdisciplinary Study of Social Imagery. Colorado Springs, Colorado: March, 2004.

### **Courses Taught.**

- Tzu Chi University, 2008 to date: Introduction to Western Literature, Readings in Drama, Debate and Reportage, Freshmen Speaking and Listening, Children's Literature and Children's Books Creation, Women's Literature, English Stage Play Productions, TED Talks Seminar, American Literature, English for Students with Special Need.
- National Dong Hua University, 2008 to date: Children's Literature and Nursery Rhyme, British Literature till Nineteenth Century.
- Ming Chuan University, 02-07/2008: Practical English, Commercial Correspondence.

Chinese Culture University, 2007-2008: Research Methodology and Bibliography, College English.

Chinese Culture University, 2002-2003: College English, Pronunciation.

Shih Hsin University, 2002-2003: Freshman English.

Kwang Wu Technical College, 2002-2003: Advanced Reading, Conversation, Basic English.

Mackay Junior College of Nursing, 2002-2003: Intermediate Reading, Listening Comprehension.

Tamkang University, 1999-2002: Language Drills and Listening Comprehension.

### **Senior Theses directed**

#### **Tzu Chi University**

Yi-Ni Chang, Ng She Jeit, You-Chung Lin, Johnathan See. "The Rage of YouTubers: Their Impact on Our Culture and Society." Senior thesis. Tzu Chi University, 2021.

Wen-Zhe Liu, Shao-Xuan Huang. "How Could Taiwan Manage the Rise of Vaping." Senior thesis. Tzu Chi University, 2020.

Chao-Lun Liu, Chia-Chun Li, Bo-Yi Wang, Po-Jung Chang. "The Pros and Cons of Drama Presentation at Tzu Chi University English Language and Literature Department for Students." Senior thesis. Tzu Chi University, 2018.

Yun-Hao Wang, Yi-Chia Huang, Yu-Chen Yen, Hsin-Sui Lin. "The Rise of the Heroine in Western Action Movies." Senior thesis. Tzu Chi University, 2017.

Cheng-Xue, Lu, Yu-Shan Chen. "Difference between Chinese Translated Versions of *Alice's Adventures in Wonderland*." Senior thesis. Tzu Chi University. 2016.

Hsin-Ya Tsao, Hui-Ju Li, Meng-Cih Jiang, Chen Fu. "The Value of English Literary Studies in College English Departments." Senior thesis. Tzu Chi University. 2015.

Yi-Hsiu Yeh, Yen-Ju Lai, Yi-Rong Cheng, Chia-Hsin Kuo. "The Transformation of Second-hand Bookstores in Taiwan: A Discussion of Fusion Second-hand Bookstores and Their Marketing Strategies." Senior thesis. Tzu Chi University. 2014.

Jing-Yi Lin, Yun-Jung Chen, Wen-Chi Chang, Shao-I Yen. "The Restoration and Modification of Old Houses in Hualien" A Discussion of Its Purpose and Feasibility via the Experiences and Cases In and Out of Taiwan." Senior thesis. Tzu Chi University. 2013.

Wan-Ru Liao, Jyun-Ming Chiu, Wen-Han Huang, Tzu-Yen Change. "Permaculture: A Bridge between Humans and Nature." Senior thesis. Tzu Chi University. 2012.

### **Ming Chuan University**

Yen-Shu Lai, Hsin-Nan Chen, Yi-Ru Lai, “The Effects of Using Maintenance Rehearsal and Elaborative Rehearsal Strategies in Vocabulary Learning for Seventh Graders.” Senior thesis. Ming Chuan University: Taoyuan, 2009.

Feng-Shian Lin, Li-Shiue Chuang, Yi-Shiuan Chen, Yu-Cheng Huang, “A Comparison between Traditional Teaching and Video Teaching in Vocabulary.” Senior thesis. Ming Chuan University: Taoyuan, 2009.

### **University Service**

#### Tzu Chi University

Directed the English Language Education Center (2016 to date)

Directed the English Department’s annual drama production (2008 to date)

Served on various committees on the department, college, and university levels (2008 to date)

Reviewed abstract submissions for the 2<sup>nd</sup> English Conference (2011)

Made the English subject test for transfer students (2011)

Organized the 2<sup>nd</sup> Tzu Chi University Conference on English Language, Literature, and ESP (2011)

Refereed the Tzu Chi Creative Writing Contest (2010)

Organized the first Tzu Chi University Conference on ESP and English Literature. (2009)

Reviewed an article submission for the *Tzu Chi Journal of the Humanities and Social Sciences* (2009)

Made the English subject entrance examination for graduate students. (2009)

Refereed the English Week Drama Contest for the English Department. (2009)

Class 2007 Advisor. (2008 to date)

#### Ming Chuan University

Made the English subject entrance examination for transfer students. (2008)

Directed two Senior thesis projects

### **Services to the Community**

Umpire for the Hualien County Primary and Secondary School English Contests (2010)

Instructor of service education and social service performed for the Hualien Family Care and Support Center (2010)

**Referees.**

Marc Redfield. Professor of English, Department of English, Claremont Graduate University, Claremont, California 91711. Tel. (909) 607-3337. E-mail: [marc.redfield@cgu.edu](mailto:marc.redfield@cgu.edu).

Audrey Bilger. Associate Professor of English, Department of English, Claremont McKenna College, Claremont, CA 91711. Tel. (909) 607-2765. E-mail: [audrey.bilger@claremontmckenna.edu](mailto:audrey.bilger@claremontmckenna.edu).

Sarah Raff. Assistant Professor of English, Department of English. Pomona College, Claremont CA 91711. Tel. (909) 607-2837. E-mail: [sarah.raff@pomona.edu](mailto:sarah.raff@pomona.edu).